

*Priced 8/25*

1907  
Mar. 4  
Loche

CATALOGUE  
OF  
OLD PICTURES

THE PROPERTY OF A LADY

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF

MRS. YEATS EDWARDS

Deceased; late of Cromwell House, Hampstead, N.W.

THE PROPERTY OF A GENTLEMAN

*[LATHAM (A.W.)]; et al.*

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MARCH 4, 1907

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, S.W.

*L. 65174*

*2631-074*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, MARCH 4, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of MRS. YEATS EDWARDS, deceased, late  
of Cromwell House, Hampstead, N.W.*

## DRAWING.

ALFRED EAST, A.R.A.

- 1 THE MOUNTAINS OF RONDA, FROM ALGECIRAS  
6 in. by 9½ in.

## PICTURES.

WILFRID BALL.

- 2 SANDWICH  
34½ in. by 59 in.

Liggall

A. CANALETTO.

- 3 A VIEW OF THE GRAND CANAL, VENICE, FROM THE ARSENAL  
23 in. by 37½ in.

A 2  
Schweden



## CANELLA.

- 11 4 THE BOULEVARD, MONTMARTRE, PARIS; and A CANAL  
 SCENE—a pair 2  
 4½ in. by 5¾ in.

## ALFRED EAST, A.R.A.

- 11 5 MORNING IN THE MIDLANDS; and NEAR CROPTHORNE—  
 a pair 2  
 10 in. by 14½ in.

Shepherd

## GREUZE.

- 50 6 A COUNTRY GIRL REPOSING  
 25 in. by 21 in.

Glen

## P. NASMYTH.

- 19 7 A LANDSCAPE, with cottages and figures  
 On panel—15 in. by 21 in.

Eyles

## NORWICH SCHOOL.

- 6½ 8 A RIVER SCENE, with a water-mill, figures, and ducks  
 On panel—8 in. by 11½ in.

## SHAYER.

- 10½ 9 A COAST SCENE, with figures and donkey  
 14 in. by 19 in.

## E. VERBOECKHOVEN, 1848.

- 4 10 A WHITE HORSE AND POULTRY IN A SHED  
 On panel—10½ in. by 7¾ in.

## E. VERBOECKHOVEN, 1863.

- 6 11 A DONKEY

On panel—5¾ in. by 7½ in.

Clerk

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## CIGNANI.

3

12 BACCHANALS

10½ in. by 9 in.

*Collings*

## DUTCH SCHOOL.

3½

13 PORTRAIT OF AN ABBESS, in black dress. In an oval  
29 in. by 24 in.*Mrs Wheeler*

## DUTCH SCHOOL.

6½

14 PORTRAIT OF A GENTLEMAN, in red cloak, with flowing wig  
27½ in. by 22½ in.

## EARLY ENGLISH.

2½

15 HEAD OF A BOY, with red dress  
15½ in. by 13½ in.

## EARLY ENGLISH.

1

16 HEAD OF A LADY, with red dress  
17½ in. by 12½ in.

## FRENCH SCHOOL.

5-15-6

17 PORTRAIT OF BUFFON, in dark coat  
22 in. by 18 in.*Phepherd*

## SIR P. LELY.

28

- 18 PORTRAIT OF LADY CASTLEMAINE, in white dress, resting her head upon her right hand  
30 in. by 25 in.

Leggatt

## SIR P. LELY.

9

- 19 PORTRAIT OF A LADY, in brown dress, with blue scarf. In a sculptured oval  
29 in. by 24 in.

Parsons

28

Maes?

## G. NETSCHER.

- 20 PORTRAIT OF A LADY, in white dress, with red cloak  
16½ in. by 11½ in.

Schweden

## S. RICCI.

L

- 21 A CAPTIVE BEFORE A GENERAL  
On panel—10 in. by 11½ in.

J. Wheeler

## SIR M. A. SHEE, P.R.A.

5

- 22 PORTRAIT OF A YOUNG GENTLEMAN, with white stock  
Oval—19 in. by 15½ in.

Huggins

51

## DIFFERENT PROPERTIES.

## DRAWINGS.

## ENGLISH SCHOOL.

- 2 23 HEADS OF LADIES—*pastels*  
*Oval*

2

## C. VAN LOO.

- $\frac{1}{2}$  24 AN ARTIST AT A WINDOW  
*Chalk*—16 in. by  $12\frac{1}{2}$  in.

## PICTURES.

## RAMSAY.

- $3\frac{1}{2}$  25 PORTRAIT OF THE EARL OF HARDWICKE, in green coat and  
grey vest  
29 in. by 24 in. *Lacey*

## RUYSDAEL.

- 9 26 A LANDSCAPE, with farm buildings  
On panel—20 in. by 26 in. *Blake*

## BORGOGNONE.

- $1\frac{1}{2}$  27 A BATTLE-PIECE  
*Unframed*— $12\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## RUBENS.

- $2-10$  28 HEAD OF A SAINT; and HEAD OF AN OLD MAN  
On panel

2



## EARLY ENGLISH.

- 10/- 29 PORTRAIT OF A GENTLEMAN, in brown coat  
Unframed—30 in. by 25 in.

## R. DI TIVOLI.

- 8 30 MOUNTAINOUS RIVER SCENES, with buildings, figures, and  
animals  
37½ in. by 52 in. a pair Cohen

## BACKHUYSEN.

- 8 31 SHIPPING, OFF A PORT  
31½ in. by 50 in.

## CLAUDE.

- 8 32 A LANDSCAPE, with figures, merrymaking, and cattle  
37½ in. by 50 in.

## VAN DYCK.

- 23 33 THE HOLY FAMILY  
38½ in. by 30 in. Cohen

## LE BRUN.

- 15/- 34 THE REPOSE IN EGYPT  
30½ in. by 51 in.

## REYNOLDS.

- 29 35 HEAD OF MRS. SIDDONS, with brown dress  
30 in. by 25 in. Leggat

## SIR P. LELY.

- 6 36 PORTRAIT OF A GENTLEMAN, in red robe  
30 in. by 24 in.



## J. BREUGHEL.

- 5- 37 A LANDSCAPE, with a village, figures, carts, and animals  
On panel— $17\frac{1}{2}$  in. by 29 in. *Parsons*

## A. BLOEMAERT.

- 5 38 THE BAPTISM OF CHRIST  
29 in. by 24 in. *Mrs Wheeler*

## L. DUYSER

- 3½ 39 THE CRUCIFIXION  
29 in. by 24 in. *do*

## SPANISH SCHOOL.

- 10/6 40 THE ADORATION OF THE SHEPHERDS  
25 in. by  $18\frac{1}{2}$  in.

## SASSO FERRATO.

- 2 41 HEAD OF THE VIRGIN  
19 in. by 15 in. *Mrs Wheeler*

## CORREGGIO.

- 15/ 42 SAINT FRANCIS  
On panel— $15\frac{1}{2}$  in. by 10 in. *do*

## S. DE VLIEGER.

- 7 43 A SEA PIECE, with shipping in a breeze  
On panel—18 in. by 27 in. *Parsons*

## ITALIAN SCHOOL.

- 10/6 44 SAINT AGATHA  
 $35\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

## N. DANCE, R.A.

- 3 45 PORTRAIT OF LANCELOT BROWN, Esq., in blue dress; and the  
Print, by J. K. SHERWIN 2  
Oval—29 in. by 24 in.

## DOBSON.

- 2 46 PORTRAIT OF A GENTLEMAN, in <sup>byson</sup>red dress, with white cravat  
35 in. by 27½ in.

## MORLAND.

- 1½ 47 A LANDSCAPE, with figures and animals  
13½ in. by 17 in. Eyles

## EARLY ENGLISH.

- 5½ 48 PORTRAIT OF A LADY, in grey dress and white head-dress, with  
a muff  
30 in. by 25 in. Hall

## EARLY ENGLISH.

- 1½ 49 PORTRAIT OF A GENTLEMAN, in brown dress, with long wig  
29 in. by 24 in.

## W. SCOTT.

- 2½ 50 PORTRAIT OF LADY GEORGE MURRAY, daughter of Lieut.-  
General Sir Francis Grant, M.P., seated  
35½ in. by 27½ in.

## EARLY ENGLISH.

- 2 51 PORTRAIT OF A LADY, in white dress with yellow scarf, and  
coral necklace  
30 in. by 25 in. Nicholson

## DUTCH SCHOOL.

- 15  
52 PORTRAIT OF A CHILD, in white dress and cap  
*Dated 1636*  
45 in. by 36 in.

## SIR P. LELY.

- 24  
53 PORTRAIT OF A LADY, in white and red dress, holding a crook  
48½ in. by 39 in.

## LELY.

- 7  
54 PORTRAIT OF A DIVINE; In a sculptured oval; and PORTRAIT  
OF A LADY, in red dress; In an oval <sup>2</sup> *Person*

## KNELLER.

- 7i  
55 PORTRAIT OF A GENTLEMAN, in blue dress; and PORTRAIT OF  
A LADY, in red dress with blue scarf—a pair <sup>2</sup>  
29 in. by 24 in. *Edm*

## KNELLER.

- 6  
56 PORTRAIT OF A GENTLEMAN, in red dress; and PORTRAIT OF  
A LADY, in blue dress—a pair <sup>2</sup>  
Oval—29 in. by 24 in. *Mrs Kneller*

## DUTCH SCHOOL.

- 2  
57 A LANDSCAPE, with cattle, goats, and figures *do*  
16½ in. by 13½ in.

## DUTCH SCHOOL.

- 4  
58 A VILLAGE MERRYMAKING; and FISH AND UTENSILS—on  
panel, unframed <sup>2</sup>



## F. GUARDI.

- 15 59 THE RIALTO, VENICE, with gondolas and figures  
Oval—12 in. by 15 in.

## EARLY ENGLISH.

- 1 60 HEAD OF A GENTLEMAN, with dark coat and white stock  
21½ in. by 17½ in.

## DUTCH SCHOOL.

- 1 61 PORTRAIT OF GASTON DUC D'ORLÉANS, in slashed dress  
On panel—23 in. by 18 in. do

## ZURBARAN.

- 43 62 SAINT JEROME  
38½ in. by 41 in.

## EARLY ENGLISH.

- 2 63 HEAD OF AN OFFICER, with uniform  
17½ in. by 14½ in.

## RUYSDAEL.

- 3 64 A WOODY RIVER SCENE, with buildings and peasant woman  
27 in. by 40 in.

## MORE.

- 2 65 HEAD OF WILLIAM CECIL, LORD BURLEIGH, with black  
dress and white ruff  
On panel—16 in. by 12½ in.

## F. GUARDI.

- 13 66 ISLANDS NEAR VENICE—a pair  
4¼ in. by 6¾ in.

## NORWICH SCHOOL.

- 5½ 67 WOODY LANDSCAPES, with cottages and peasants—a pair · 2  
On panel—8½ in. by 11½ in.

## OLD BREUGHEL.

- 13 68 RENT DAY  
On panel—29 in. by 46½ in.

## DUTCH SCHOOL.

- 16 69 AN ARTIST AND PUPILS IN A STUDIO  
25 in. by 20 in.

## C. DECKER.

- 3 70 A COTTAGE ON A RIVER, with figures  
23 in. by 18 in.

## FRENCH SCHOOL.

- 10 71 THE YOUNG PRETENDER. In an oval  
13 in. by 10 in.

## EARLY ENGLISH.

- 105 72 PORTRAIT OF A LADY, in white dress; and PORTRAIT OF AN  
OFFICER, in uniform—a pair  
Oval—9 in. by 7 in.

## DUTCH SCHOOL.

- 24½ 73 FIGURES MERRYMAKING  
21 in. by 24 in.

## DUTCH SCHOOL.

- 3 74 A WOODY LANDSCAPE, with sportsman, peasants, and animals  
On panel—17½ in. by 17 in.

## METSU.

- 18 75 A MAID PEELING APPLES  
On panel— $10\frac{1}{2}$  in. by 8 in.

## ROMANO.

- 25 76 A CARDINAL, AND OTHER FIGURES  
Oval—30 in. by  $34\frac{1}{2}$  in.

## J. FELLOWES.

- 2 77 PORTRAIT OF A LADY, in white dress with blue scarf  
29 in. by 24 in.

## BAPTISTE.

- 11 78 FLOWERS IN A VASE  
 $32\frac{1}{2}$  in. by 25 in.

## T. J. PEDDING.

- 2 79 A COUNTRYMAN SITTING FOR HIS PORTRAIT  
On panel— $12\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

## H. HOWARD, R.A.

- 357- 80 THE FLIGHT INTO EGYPT  
 $29\frac{1}{2}$  in. by 25 in.

## KNELLER.

- 7 81 PORTRAIT OF THE DUCHESS OF MARLBOROUGH, in white dress,  
with red cloak  
29 in. by 24 in.

## DUTCH SCHOOL.

- 3 82 A FROZEN RIVER SCENE, with buildings; and SHIPPING IN A  
STORM  
On panel

Nichols 2

Howe IV - 911

on an



## VERENDAEL.

- 19 83 VASES OF FLOWERS—*a pair* 2  
48 in. by 35 in.

## DUTCH SCHOOL.

- 64 84 FLOWERS IN A VASE; and A SHEPHERD AND SHEPHERDESS 2  
—*oval*

## S. ROSA.

- 3 85 A WOODY WATERFALL, with figures  
45½ in. by 35½ in. Cohen

## REMBRANDT.

- 7½ 86 HEAD OF A YOUTH; and A RIVER SCENE, with old bridge—  
on panel 2

## A. BRAUWER.

- 5 87 A SMOKER  
On panel—10½ in. by 14 in. Cohen

## G. POUSSIN.

- 6 88 HILLY LANDSCAPES, with figures—*a pair* 2  
13½ in. by 18 in.

## DUTCH SCHOOL.

- 2½ 89 DIANA AND A SHEPHERD  
On copper—14½ in. by 18½ in. Bantock

## P. F. FERG.

- 10½ 90 LANDSCAPES, with ruins, figures, and animals—*a pair* 2  
On copper—12 in. by 14¾ in. Cohen

## P. NEEFS.

- 4 91 THE INTERIOR OF A CHURCH, with figures  
On panel—11 in. by 16 in.

## DUTCH SCHOOL.

- 62 92 A VIEW IN A TOWN, with a church, market figures, and animals  
15½ in by 18 in.

## BORGOGNONE.

- 2.5 93 A BATTLE PIECE  
13½ in. by 39 in.

## S. ROSA.

- 3 94 SOLDIERS AND A HERMIT, in a landscape  
25 in. by 19 in.

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THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## H. ANDREWS.

- 9 95 A HAWKING PARTY HALTING AT A FOUNTAIN  
35 in. by 47 in.

## B. BLAKE, 1825.

- 23 96 DEAD GAME AND STILL LIFE IN A LARDER  
On panel—16 in. by 13½ in.

## COSWAY.

- 24 97 MISS TOWNLEY, in blue dress—*on panel*; and A NYMPH, by  
W. ETTY, R.A. 2

## COTES.

- 29 98 LADY DIANA BEAUCLERK, in blue and white dress, seated  
53 in. by 32 in.

## J. DROOGSLOOT.

- 6 99 A VILLAGE SCENE, with peasants  
*On panel*—14 in. by 19½ in.

## DUTCH SCHOOL.

- 13 100 A YOUNG GIRL, in red and white dress, with a dog  
30 in. by 25 in.

## J. FYT.

- 5 101 DEAD MALLARDS AND STILL LIFE  
*On panel*—21½ in. by 16½ in.

## VAN GOYEN.

- 5 102 A LANDSCAPE, with peasants  
*On panel*—12 in. by 17 in.

## F. GUARDI.

- 11 103 A VIEW NEAR VENICE, with buildings, bridge, and figures  
15 in. by 20 in.

## LAWRENCE.

- 18 104 PORTRAIT OF CAPTAIN LAMBTON IN UNIFORM  
36 in. by 28 in.



## MORLAND.

- 105 A COAST SCENE, with a boat—*oval*; and A WOODY  
LANDSCAPE, with peasants, by BOTH <sup>2</sup> Glen

## REYNOLDS.

- 21 106 PORTRAIT OF AN OFFICER IN UNIFORM, holding his sword  
49 in. by 39 in.

## REYNOLDS.

- 8 107 PORTRAIT OF A GENTLEMAN, in grey coat, with powdered  
wig  
27½ in. by 22½ in. <sup>2</sup> W. H. W.

## STARK.

- 9 108 A LANDSCAPE, with figures; and FOLKESTONE BEACH, by  
VINCENT <sup>2</sup> Hall

## VAN DYCK.

- 6 109 HEAD OF A YOUTH; and MARY QUEEN OF SCOTS <sup>2</sup>  
On panel <sup>2</sup> Watts

## G. B. WILLCOCKS.

- 9 110 WOODY LANDSCAPES, with peasants, cart, and animals—a  
pair <sup>2</sup>  
13 in. by 17½ in. <sup>2</sup> Longall

## WOUVERMAN.

- 11 111 CAVALIERS AND FIGURES BY A RIVER  
11½ in. by 15½ in. <sup>2</sup> Glen

## THE PROPERTY OF A LADY.

## PICTURES.

- $1\frac{1}{2}$  112 A HARBOUR SCENE, with figures in the foreground  
19 in. by 29 in.

C. BEGA.

- 14 113 THE INTERIOR OF A TAVERN, with numerous figures  
 $29\frac{1}{2}$  in. by 24 in. Schroeder

A. VAN BOONEN.

- $2\frac{1}{2}$  114 PORTRAIT OF A GENTLEMAN, in black dress  
16 in. by 13 in.

A. BRAUWER.

- 4 115 A VILLAGE SURGEON  
On panel—8 in. by  $6\frac{1}{2}$  in. Nicholson

BREUGHEL.

- 8 116 THE ASSUMPTION OF THE VIRGIN : surrounded by flowers  
 $35\frac{1}{2}$  in. by 27 in.

BREUGHEL.

- $9 \times 10 \times 0$  117 A WOODY LANDSCAPE, with wood-cutters  
On copper—18 in. by  $25\frac{1}{2}$  in.

BREUGHEL.

- 3 118 A WOODY RIVER SCENE, with a ferry-boat and figures  
On panel—8 in. by  $11\frac{1}{2}$  in.

## OLD BREUGHEL.

5

119 THE RENT DAY

*On panel—19 in. by 33 in.*

When

3

## P. BRILL.

120 A ROCKY LANDSCAPE, with birds and animals  
24 in. by 39 in.

Collings

32

## C. BRIZE.

121 A GROUP OF DEAD GAME AND STILL LIFE, with a dog and  
a cat fighting*Signed, and dated 1637*

44 in. by 67 in.

Glen

6½

~~CHARDIN.~~

122 A TEA PARTY

17½ in. by 14 in.

*copy Boncher in Louvre / Higgins*

## DUTCH SCHOOL.

13

123 PORTRAIT OF A LADY, in black dress and hat, holding her  
gloves and a book*On panel—47 in. by 31 in.*

Parsons

16

## EARLY ENGLISH.

124 PORTRAIT OF MISS CURRAN, playing a harp

44 in. by 34 in.

## EARLY ENGLISH.

30

125 PORTRAIT OF GENERAL WOLFE, in blue uniform with red  
facings

29½ in. by 24 in.

## EARLY ENGLISH.

- 2 126 PORTRAIT OF OLIVER GOLDSMITH, in brown dress.  
Oval— $21\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

Mrs Wheeler

## GREUZE.

- 42 127 A STREET SCENE IN PARIS DURING THE REVOLUTION, with  
coaches and figures  
37 in. by 48 in.

Ranton

## GREUZE.

- 25 128 PORTRAIT OF TALLEYRAND, in red coat with blue sash  
Oval—24 in. by 20 in.

Higgins

## C. JANSSENS.

- 36 129 PORTRAIT OF EDWARD SACKVILLE, FOURTH EARL OF DORSET,  
in black slashed dress, with the Riband and Order of the  
Garter  
On panel—29 in. by  $22\frac{1}{2}$  in.

Parsons

## G. JONES, R.A.

- 30/ 130 ROYAL BANQUET AT THE CORONATION OF KING GEORGE IV.  
On panel—43 in. by 36 in.  
*From the Collection of the Right Hon. the Earl of  
Liverpool, 1852*

## LARGILLIERE.

- 21 131 PORTRAIT OF THE COUNTESS OF CHATRE, holding a minia-  
ture  
50 in. by 40 in.

Schroeder



T. LUNY, 1819.

- 25<sup>no</sup> 132 SHIPPING, IN THE BAY OF NAPLES  
19½ in. by 26½ in.

F. H. MANS.

- 12 133 A RIVER SCENE, with buildings, boats, and figures; and  
CAVALIERS HALTING BEFORE AN INN—a pair<sup>2</sup>  
22½ in. by 26 in. Glen

J. MOLENAER.

- 10 134 A FIDDLER  
On panel—19 in. by 15½ in. do

ROTTENHAMMER AND BREUGHEL.

- 52 135 EUROPA  
On panel—24 in. by 38 in. Hyatt

VAN DYCK.

- 15 136 PORTRAIT OF PRINCESS MARIA, daughter of Charles I., in  
pink dress embroidered with silver  
60 in. by 42 in. Cohen

VAN DYCK (AFTER).

- 48 137 HENRIETTA MARIA, in white dress, by W. DOBSON  
29 in. by 24 in. Buchmann

FINIS